

RIDIN' THE STORM OUT

As recorded by REO Speedwagon

Transcribed by Cooper

Words and Music by REO Speedwagon

A Intro

Moderately Fast Rock ♩ = 142
N.C.

Am

1

Gtr I *f*

T 9 9 9 9 0
A 7 7 7 7 0
B 0 0 0 0 0

12 *sl.*

Gtr II *mf*

T 0 (0) (0)
A 1 (1) (1)
B 2 (2) (2)
0 (0) (0)

Bm C Bm Am Bm C Bm Am

P.M.-1 P.M. P.M.-1 P.M. P.M. P.M.

T 0 2 1 5 5 5 3 7 0
A 0 2 2 5 5 5 4 0
B 0 0 0 0 0 0 0 0

H *sl.*

P.M. P.M.-1 P.M.-1 P.M.-1 P.M.-1

T 7 0 0 3 5 (5) 3 7 0
A 1 2 4 5 (5) 4 1 2
B 2 2 4 5 (5) 4 2 2
0 0 0 0 0 0 0 0

8

Bm C Bm Am Bm C Bm Am

P.M.-| P.M. P.M. P.M.-| Full

T 1 3 5 (5) 3 5 3 0 1 9 9 (9) 0

A 0 2 2 4 5 (5) 4 0 2 2 0 0 0 0

B 0 0 0 0 0 0 4 0 0 0 0 0 0

H P

P.M.-| P.M.

T 1 3 5 (5) 5 5 3 3 3 7 0 7 0 0 3 5 (5) 5 x 3 3 3 1

A 2 4 5 (5) 5 5 4 4 4 2 2 2 2 4 5 (5) 5 x 4 4 4 2

B 2 0 0 4 5 (5) 5 5 4 4 4 2 2 2 0 4 5 (5) 5 x 4 4 4 2

B Verse

Am Bm C Bm Am Bm C Bm Am

mf let ring---|

T 1 3 5 (5) x 3 3 0 2 x 3 5 (5) 3

A 0 2 2 4 5 (5) x 4 0 0 2 x 4 4 5 (5) 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

P.M. P.M.-| P.M.-| P.M.-| P.M.-|

T 7 0 0 1 3 5 (5) 3 7 0 7 0 1 3 5 (5) 3 7 0

A 7 1 2 2 4 5 (5) 4 7 1 2 2 4 5 (5) 4 4 4 2

B 7 0 0 0 0 0 0 0 7 0 7 0 0 0 4 4 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both with standard notation and tablature. The guitar part features a melodic line with various chords (Bm, C, Bm, Am, Bm, C, Bm, Am) and a solo section marked "P.M." and "f". The bass part provides a rhythmic accompaniment, also with chords and a solo section marked "P.M." and "f". The score is written for a single guitar and a single bass, with the guitar part starting on a higher fret (indicated by the "16" at the beginning of the staff).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both in standard notation. The guitar part is marked with a mezzo-forte (*mf*) dynamic. Chord diagrams are provided for the guitar, showing fingerings for Bm, C, and Am chords. The bass part includes fret numbers and slurs, with some measures marked with a "P.M." (Palm Mute) instruction. The score is presented in a clean, black-and-white format, suitable for a music book or sheet music.

24

Bm C C/G Bm/F# Am

P.M. P.M. P.M. *let ring*-----|

H H

T A B

1 2 3 4 5 (5) 0 3 4 0 0

1 2 3 4 5 (5) 0 3 4 0 0

0 0 0 0 0 0 0 0 0 0 0

H H

T A B

1 2 3 5 5 5 5 3 3 3 1

2 4 5 5 5 5 4 4 4 2

0 0 4 5 5 5 4 4 4 0

P.M.-----|

26

P.M.-----|

T A B

2 0 0 0 0 7 7 7 7

0 0 0 0 0 0 0 0 0

T A B

1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0

C Pre-Chorus

28

D N.C. D Am

f

T x x

A 7 9 (9) 0 7 7 (7) 5 2 2 (2)

B 5 0 (0) 5 (5) 3 0 (0)

sl. sl.

0

T 2 2 0 (0)

A 3 3 1 (1)

B 0 0 2 (2)

0 3

D Chorus

32

F G Am G5 F5 F G Am G5 F5

T
A
B

T
A
B

36

F G Am G5 F5 F G Am Bm C

36

37

38

39

40

Bm Am Bm C *δva*----- Bm Am

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E Second Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both with chord diagrams. The guitar part is in treble clef, and the bass part is in bass clef. The score is divided into two systems, each with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a melodic line with chords Bm, C, Bm, Am, Bm, C, Bm, and Am. The bass part provides a harmonic foundation with chords P.M., P.M.-1, P.M.-1, P.M.-1, and P.M.-1. The score is marked with a dynamic of *mf* (mezzo-forte) and a tempo of P.M. (Poco Moderato). The guitar part includes a 43rd measure, and the bass part includes a 40th measure. The score is presented in a clean, black-and-white format with standard musical notation and chord diagrams.

47

Bm C Bm Am Bm C Bm Am

f

A.H.-----| A.H.-----|

sl. E E E E E E E E E H P

P.M.~| P.M.

Bm C Bm Am Bm C Bm Am

51

A.H. 1/4

Semi-Harmonic N.H.

Full

Full

Full

E

sl.

P

Bm C C/G Bm/F# Am

55

mf

P.M.-1

F Pre-Chorus

59

D N.C. D Am

sl. sl. sl.

0 3

G Chorus

63

F G Am G5 F5 F G Am G5 F5

sl. sl. sl. sl.

67

F G Am G5 F5 F G Am

sl. sl. sl.

69

G6 Am G Am G6 A5 G

sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

H Guitar Solo

74

A5 N.C. A5 N.C.

Full

T
A
B

0 0 3 5 3 5 5 7 5 7 7 5 7 5 7 (7) 5 8 5 5 7 5 0 0 14 14

H H sl. H P P P sl.

T
A
B

2 2 2 2 0 0 2 2 0 0

The image shows a musical score for a guitar and voice ensemble. The guitar part is in G major and the vocal part is in F major. The score includes a guitar part with a tremolo effect and a vocal line with a 'Full' marking. The guitar part is in G major and the vocal part is in F major. The score is for a guitar and voice ensemble.

80

G Am G F *8va*----- G Am G F

Full Full Full Full

P P P sl. sl. sl.

T	A	B
1 3 5 7 5 7 5	2 4 5 7 5 7 5	1 3 5 7 5 7 5
1 3 5 7 5 7 5	2 4 5 7 5 7 5	1 3 5 7 5 7 5
1 3 5 7 5 7 5	2 4 5 7 5 7 5	1 3 5 7 5 7 5
1 3 5 7 5 7 5	2 4 5 7 5 7 5	1 3 5 7 5 7 5

84

8va----- G A5

P P P P P P P sl. H

T	A	B
1 3 5 7 5 7 5	2 4 5 7 5 7 5	1 3 5 7 5 7 5
1 3 5 7 5 7 5	2 4 5 7 5 7 5	1 3 5 7 5 7 5
1 3 5 7 5 7 5	2 4 5 7 5 7 5	1 3 5 7 5 7 5
1 3 5 7 5 7 5	2 4 5 7 5 7 5	1 3 5 7 5 7 5
1 3 5 7 5 7 5	2 4 5 7 5 7 5	1 3 5 7 5 7 5

86

8va

Bm C Bm Am

1 1/2 1 1/2 1 1/2

20 (20) 20 (20) 20 19 17 19 17 19 17 19 17 19

H P P

P.M. P.M. P.M.

T 0 0 3 5 (5) 3 0 0 0 0 0 0 0

A 1 1 4 5 (5) 4 1 1 1 1 1 1 1

B 0 0 4 5 (5) 4 0 0 0 0 0 0 0

88

Bm C Bm Am

Full

sl.

P.M. P.M. *mf* P.M.

T 17 19 (19) 0 7 7 (7) 0 0

A 17 19 (19) 0 7 7 (7) 0 0

B 17 19 (19) 0 7 7 (7) 0 0

T 4 3 5 (5) 3 4 4 4 4 0

A 2 2 4 5 (5) 4 4 4 4 1

B 0 0 4 5 (5) 4 4 4 4 2

I Verse

Bm C Bm Am Bm C Bm Am

90

let ring----

H

P.M. P.M.-| P.M.-| P.M.-| P.M.-|

Bm C Bm Am

94

f

H

P.M.----|

96

8va-----Bm C-----Bm Am-----

T 20 17 17 17 20 17 17 17 20 17 20 17 17 20 (20) 17 20 17 19 17 19

A

B P P P

P.M.

T 0 3 5 (5) 5 x 3 3 3 1

A 2 4 5 (5) 5 x 4 4 4 2

B 0 4 5 (5) 5 x 4 4 4 2

98

8va-----Bm C-----Bm 8va-----Am-----

T 17 19 (19) 0 20 20 20 20

A

B 1 1/2 Full Full Full

P.M. P.M.----- P.M.-----

T 0 1 3 5 (5) 3 0 0 0 0 0

A 2 2 4 5 (5) 4 0 0 0 0 0

B 0 0 4 5 (5) 4 0 0 0 0 0

100

8va-----

Bm C Bm Am

Full Full

P P

P.M.----

P.M.----

Measure	T	A	B
100	20, 2, Full	0, 7, 5, 7, 5, 7, 7, 5, 0	0, 0, 7, 5, 7, 5, 0
101	1, 2, 3, 5, (5), 3, 4, 4, 4, 0	2, 2, 4, 5, (5), 4, 4, 4, 4, 0	0, 0, 4, 5, (5), 0, 0, 4, 4, 0

102

Bm C C/G Bm/F# Am

mf

P.M.----

Measure	T	A	B
102	1, 3, 5, 5, 5, 5, 3, 3, 3, 1	2, 2, 4, 5, (5), 0, 3, 0, 0, 0	0, 0, 4, 5, (5), 0, 4, 4, 4, 0
103	5, 5, 5, 5, 3, 4, 3, 3, 1	5, 5, 5, 5, 4, 4, 4, 4, 2	5, 5, 5, 5, 4, 4, 4, 4, 0

104

P.M.-----|

T
A
B

0 0 7 7 7 7 7 7 7

T
A
B

1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0

J Pre-Chorus

D N.C.

D

Am

106

N.H.

T
A
B

7 7 5 [7] 7 0 (7) 7 7 (7) 2 2 (2) 0 5 5
5 5 (5) 5 5 (5) 0 (2) 0 3 3

sl. sl. sl.

T
A
B

2 2 2 2 0 (0)
2 2 2 2 1 (1)
0 0 0 0 2 (2) 0 3

K Chorus

Chorus (K) Chords: F G Am G5 F5 F G Am G5 F5

110

T 5 7 7 7 10 10 10 10 8 8 6 8 8 10 10 10 10 8 8

A 3 5 5 5 7 7 7 7 5 5 3 5 5 0 7 7 7 7 5 5

B 0

sl. sl.

T 1 1 x 3 5 (5) 1 1 x 3 3 5 (5) x x

A 1 1 x 3 5 (5) 1 1 x 3 3 5 (5) x x

B 2 2 x 4 5 (5) 2 2 x 4 4 5 (5) x x

B 3 3 x 5 7 (7) 3 3 x 5 5 7 (7) x x

B 4 0 1 x 3 3 5 (5) 0 3 3 1 1 1 1 x 3 3 5 (5) x x 0 3 3 1

L Half-time Feel

Half-time Feel (L) Chords: F G Am G5 F5 F G F5

114

T 6 8 8 9 9 4 4 2 1 3 3 5 8

A 3 5 5 7 7 5 5 3 2 3 3 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. let ring----- sl.

T 1 3 3 5 (5) x x 1 3 3 5 8

A 1 3 3 5 (5) x x 1 3 3 5 8

B 2 2 x 4 5 (5) x x 2 2 x 4 4 5 (5) x x

B 3 3 x 5 7 (7) 3 3 x 5 5 7 (7) x x

B 4 0 1 x 3 3 5 (5) 0 3 3 1 1 1 1 x 3 3 5 (5) x x 0 3 3 1

[illegible]**M** End Half-time Feel

A5

Am

[illegible]

N Guitar Solo

Example 8-10

Bm C Bm Am Bm C Bm Am

126

T 5 5 (5) 0 7 5 7 5 5 5 0 5 7 5 7 5 7 7 8 8 7 7 8 8 10
A 5 5 (5) 0 7 5 7 5 5 5 0 5 7 5 7 5 7 7 8 8 7 7 8 8 10
B P P H H H H H P H sl.

P.M. P.M.-l P.M.-l P.M.-l P.M.-l

T 0 1 3 5 (5) 3 0 1 3 5 (5) 3 0 1 3 5 (5) 3
A 2 2 4 5 (5) 4 2 2 4 5 (5) 4 2 2 4 5 (5) 4
B 0 0 4 5 (5) 0 0 0 0 0 0 0 0 0 0 0 0

Bm C Bm Am Bm C Bm Am

δva-----

130

T 10 8 8 10 10 12 12 13 12 (12) 12 12 13 13 15 15 17 17 15 15 17 17 19 19 20 20 19 19 20 20 22 12 0
A 10 8 8 10 10 12 12 13 12 (12) 12 12 13 13 15 15 17 17 15 15 17 17 19 19 20 20 19 19 20 20 22 12 0
B P H sl. sl. H sl. sl. P H sl. sl. P H H sl.

P.M.-l P.M.

T 1 3 5 (5) 5 5 5 3 3 3 1 0 1 3 5 (5) 5 x 3 3 3 1
A 2 4 5 (5) 5 5 5 4 4 4 2 2 2 4 5 (5) 5 x 4 4 4 2
B 2 0 0 4 5 (5) 5 5 5 4 4 4 0 0 0 4 5 (5) 5 x 4 4 4 2

134

8va-----

Bm C Bm Am

T 17 19 17 17 17 19 17 17 17 19 17

A

B

H H H

P.M. P.M.----- P.M.--

T 0 1 3 5 (5) 3 0 0 4 0 0 0

A 2 2 4 5 (5) 4 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

136

8va-----

Bm C Bm Am

T 21 17 19 17 17 21 17 17 21 19 17 20

A

B

P P P P P

P.M.----- P.M.-----

T 1 3 5 (5) 3 4 4 4 4 4 4

A 2 4 5 (5) 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0

138

8va-----

Bm C Bm Am

Full Full Full Full Full Full Full

T 20 17 17 20 17 17 20 17 20 17 20 17 17 17

A

B

P.M.---

T 1 3 5 (5) 5 5 5 3 3 3 0

A 2 4 5 (5) 5 5 5 4 4 4 1

B 2 4 5 (5) 5 5 5 4 4 4 2

140

8va-----

Bm C Bm Am

Full

T 20 20 17 20 17 20 17 20 17 19 17 19 17 19 0 0 0

A

B P P H P P P P P sl. 0

P.M.

T 0 3 5 (5) 5 x 3 3 3 1

A 2 4 5 (5) 5 x 4 4 4 2

B 0 4 5 (5) 5 x 4 4 4 2

8va----- Bm C Bm Am

142

Full Full Full Full Full 1 1/2

T 20 20 20 20 20 20 17 20 17 20 17 0 20

A

B

P.M. P.M. P.M.

T 0 0 3 5 (5) 3 0 0 4 0 0 0

A 1 1 4 5 (5) 4 4 4 4 4 4 4

B 0 0 4 5 5 4 4 4 4 4 4 4

8va----- Bm C Bm Am

144

Full

T (20) (20) 20 17 20 17 19 17 19 17 19 17 19 0 17 19 17 17 19 0

A

B H P P H P 0 H

P.M. P.M.

T 1 3 5 (5) 3 4 4 4 4 4 4

A 2 4 5 (5) 4 4 4 4 4 4 4

B 0 0 4 5 5 4 4 4 4 4 4 4

8va----- Bm C Bm Am

146

Full Full Full Full Full Full

P.M.-----|

T 1 3 5 (5) 5 5 3 3 3 0

A 2 4 5 (5) 5 5 4 4 4 1

B 0 0 4 5 (5) 5 5 4 4 2 2 0

8va----- Bm C Bm Am

148

Full

P P P

P.M.

sl.

T 21 17 17 19 17 17 17 19 17 0 22 (22) 0 0

A 17 17 17 19 17 17 17 19 17 0 0 0 0 0

B 17 17 17 19 17 17 17 19 17 0 17 (17) 0

150

Bm C Bm Am

P.M. P.M.

H P P

152

Bm C Bm Am

P.M.---- P.M. P.M.-----

P.M.---- P.M.----

154

Bm C Bm Am Bm C Bm Am

let ring----

T A B H

P.M.- P.M.

❑ Outro

F

G

158

let ring

T 4 2 3 3 1

A 3 3 3 3 3

B 3 3 3 3 3

1 1 1 3 3 0 3

let ring

T 4 2 3 3 1

A 3 3 3 3 3

B 3 3 3 3 3

1 1 1 3 3 0 3

Free

161

Feedback

T (3) (3) (3) (3)

A (4) (4) (4) (4)

B (5) (5) (5) (5)

T (3) (3) (3) (3)

A (4) (4) (4) (4)

B (5) (5) (5) (5)

Am

164

Full

T 2 4 2 7 (7) 8 10 12 0 0 10

A 2 4 2 x 4 (4) 5 7 9 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

P

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

168

δva *δva* *δva* *δva*

Full Full Full

P *sl.*

T A B

172

δva

Full Full 1/4

H P

T A B

175

8va-----

T 20 17 17 20 17 20 17 17 20 17 20 17 17 19 17 19

A 0 17 19 17 19

B 0

P H P P P P

176

8va---

T 19 17 0 7 7 (7) (7) (5) 14 0

A 0 7 7 (7) (5) 14 0

B 0 7 7 (7) (5) 14 0

P sl.